



Boroondara Writers Inc

Encourage, Support, Improve

A0061053C

FEBRUARY 2024

NEXT MEETING: Saturday, 24 February, 1 pm.

Welcome back to Boroondara Writers in 2024! It is my pleasure to take over as coordinator of the group. We can all agree I have impressive shoes to fill! I'm sure you'll join me in thanking Caroline Carruthers for everything she has done to keep this wonderful group thriving.

I appreciate your patience while I work out how things are done and forge my own path. I will be working on Writers Group administration and correspondence only on Fridays. If you've sent me an email during the week, that's when I'll get back to you.

At the present time, the Group is assembling the Anthology. If you would like to include any previously presented pieces in it, please send them through as a Word document to boroondara.writers.inc@gmail.com. Ensure your name is included on the Word document the way you wish it to appear in the final book. Submissions are due on 31 March 2024.

Keep writing and I look forward to meeting everyone throughout the year.



FEBRUARY OPTIONAL THEME

Need inspiration?

Abandoned

Interpret the theme or image as loosely as you like

DATES FOR 2024

**24 February, 30 March, 27 April, 25 May 29
June, 27 July, 31 August, 28 September, 26
October, 30 November**

**Meeting Room 1,
Ground floor, Hawthorn Library
1 - 4.30pm**

Competitions, Publications and Events

[Please note that we do not endorse the following opportunities, we simply pass on information]

2024 TEXT PRIZE

CLOSING DATE: 26 Feb

The Text Prize for young adult and children's writing is an annual \$10,000 prize awarded to an outstanding unpublished manuscript.

SUBMISSION GUIDELINES: [Text Publishing](#)

\$25 fee for entry.

THE LETTER REVIEW PRIZES

CLOSING DATE: 29 Feb

A share of US\$1,000 prizes is on offer for:

- Short fiction of up to 5,000 words (no genre restrictions)
- Poetry of no more than 70 lines
- Non-fiction of up to 5,000 words (no subject restrictions)
- Unpublished books

SUBMISSION GUIDELINES: [The Letter Review](#)

US\$15-20 fee for entry

WILLIAMSTOWN LITERARY FESTIVAL WRITING PRIZES

CLOSING DATE: 8 March

- The Ada Cambridge Biographical Prose Prize 2024 is open to Victorian writers aged 18+
- The Ada Cambridge Poetry Prize 2024 is open to Victorian writers aged 18+
- The Jennifer Burbidge Short Story Award 2024 for writing that involves the theme of disability in an Australian setting (fiction or non-fiction).

SUBMISSION GUIDELINES: [The Willy Lit Fest](#)

\$5 fee for entry.

POETICA CHRISTI PRESS POETRY COMPETITION

CLOSING DATE: 30 April

This year the theme is ***A new day dawns***

SUBMISSION GUIDELINES: [Poetica Press](#)

\$9 entry fee, \$25 for three (max)

2024 GEOGRAPHY WRITING COMPETITION (QUEENSLAND)

CLOSING DATE: 30 April

Write a short story (500 words) with a wide interpretation on any geographical concept set in Queensland.

SUBMISSION GUIDELINES: [Royal Geographical Society of Qld](#)

\$10 entry fee

WRITERS VICTORIA COURSES starting in FEBRUARY/MARCH

Writers Victoria offers a great selection of classes that commence in February. Fees apply but they are significantly reduced for members. For more information, visit: [Writers Victoria Events Calendar](#)

- ***Crime Novel Intensive with Anna Snoekstra***: an intensive deep-dive into all aspects of writing crime.
- ***Evening Appetiser***: Writing light in poetry with Lou Carcia-Dolnik
- ***Write to be Heard Own Voices Forum*** with Jax Brown and Nicole Smith
- ***Lunchtime Bite: Filtering Feedback*** with Kylie Moppert
- ***Clinic Workshop: Drafting a short story*** with Julie Koh
- ***Developing your newsletter*** with McKinley Valentine
- ***Clinic Workshop: the basics of creative non-fiction*** with Sam van Zweden
- ***Writing 'Home'*** with Elise Valmorbida
- ***Clinic Workshop: Finding your process – writing and rewriting a poem*** with Elena Gomez