



Boroondara Writers Inc

Encourage, Support, Improve

A0061053C

September 2024

NEXT MEETING: Saturday, 28 September, 1 pm.

Greetings!

We are very pleased to announce the first of our **Shut Up and Write! Sessions on Sunday, 17 November from 1 – 4 pm**. If you're struggling to find a quiet time and space to work on your writing project, come down to the Meeting Room 1 at Hawthorn Library for a solid session of writing. Space is limited and there is a [\\$5 registration fee](#) to cover room hire costs. This is a test run and if it's successful, we'll run more of these events in 2025.

I also received a question about **self-published books and e-books in Boroondara libraries**. In short, they will purchase a local history book but will not accept donations of books. However, they will buy the book in if a member requests it, it's not too expensive and it's accessible to buy. I can do this for Boroondara Library Service, so email me if this is of interest to you.

Our September meeting falls on the annual ritual of Australian men in sport: the AFL Grand Final. I will send around an RSVP closer to the day and **if we have a smaller-than-usual turnout, we will accept longer-form pieces/chapters for discussion**.

Finally, the Anthology is on its way! Please **save the date, Saturday 14 December at 1 pm for our launch**. Keep writing!

Sarah Craze

Are you on Facebook? Why not [join our private group](#)!

Chat and share your thoughts with other members in between meetings.

SHUT UP AND WRITE!

Sunday, 17 November

1 – 4 pm

Hawthorn Library, Meeting Room 1

<https://www.trybooking.com/CVEOEI>

DATES FOR 2024

28 September, 26 October, 30 November

Meeting Room 1

Ground floor, Hawthorn Library

1 - 4.30pm

Competitions, Courses and Events

[Please note that we do not endorse the following opportunities, we simply pass on information]

KILL YOUR DARLINGS MENTOR PROGRAM

CLOSES: 29 SEPTEMBER

Applications are now open for this comprehensive and structured editorial mentorship program designed to support early career writers in the development of a long-form of fiction or non-fiction. The mentorship consists of close reading and reporting on your work in progress (total 60,000 words), five consultations over a five month period. The cost is \$3,899. [Visit the website](#) for more information.

WOORILLA POETRY PRIZE

CLOSES: 30 SEPTEMBER

A \$3,000 prize for the winner and a \$20 entry fee, there appears to be no guide or limitations on what you can submit. You do get your work published in the Woorilla Poetry Collection of Poems. [Visit the website](#).

THE VICTORIAN COMMUNITY HISTORY AWARDS

CLOSES 2 OCTOBER

If you've published any kind of history book between July 2023 – June 2024, these awards recognise excellence and originality in historical storytelling. Brought to you by the Royal Historical Society Victoria and the Public Records Office Victoria. [Visit the website](#) for more information.

2025 FABER WRITING SCHOLARSHIPS

CLOSES: 20 OCTOBER 2024

Each year the Faber Writing Academy at Allen & Unwin awards scholarship places for its prestigious Writing a Novel program. One scholarship will be awarded to a recipient undertaking Writing a Novel in Melbourne. [Visit the website](#)

All about Publication Opportunities

People keep saying "you should publish your work!" but how do you go about it?

THE WORLD OF LITERARY MAGAZINES

It can be confronting and nerve-wracking to put your work out there. But getting yourself published raises your profile as a writer and opens new publication opportunities to you. Literary magazines are a good place to start. There is countless literary magazine publishers dedicated to a world of themes that may be interested in your work. Below I've included a list of Australian and international magazines that will consider submissions from Australia. Remember, if they don't want it, it's not personal it's just not the right fit.

BEFORE YOU SUBMIT, ASK YOURSELF:

- **Is the magazine right for my work?** Have a look at what else they publish and see if yours will fit. If they say they don't accept your style or genre of writing, then don't submit to them.
- **Don't limit yourself to prestige magazines.** Even if it's just a little online magazine it has value in raising your profile. Big name, prestige magazines are highly competitive so work up to them.
- **Read the submission guidelines VERY carefully and follow them to the letter.** This means stick to the word count no matter what. Provide all the information they ask for. If there's a theme for the issue, make sure your piece fits and you can explain how it fits. If they only give an email address, write a short pitch about your piece and attach it to the email. If they only accept hard copies (this still happens) then only submit hard copies. If they use a system called [Submittable](#) (many do) then visit the website, sign up and submit that way.

- **Sign up for Submittable anyway.** Submittable will show you what publishers/magazines are currently open for submissions, all in one place. It can also help you keep track of what and where you have submitted.
- **You are not the exception.** If the magazine or publisher say on their website they are not open for submissions, do not submit. If they have a period where they are open for submissions, then wait and submit during that period. If you ignore their instructions and submit anyway you will (at best) be ignored and at worst, will annoy them and they won't consider your work again.
- **Do not submit anything you've published before** (including in the BWG Anthology). However, you can submit something you have re-purposed that was not accepted previously.
- **With magazines, you can submit your work to as many as you like.** It will be time-consuming but have a go with at least 20 if you can. This is like applying for a job – it's unlikely you're going to get a hit on the first go. If one gets accepted make sure you tell the rest so you don't waste their time.
- **If you want to publish your poetry,** you're going to need at least three poems and probably more. Make sure you have them in a collection.
- **You will probably be rejected most of the time.** It's not personal, it's just how it is. However, if you receive an email saying 'we like your work but not this time' keep a note of the magazine and re-submit other work. This is a win!
- **For help,** check out these YouTube videos: [Jessica J Ginting](#) (distracting yellow eyeliner but very informative); and this one from the editors of [Superstition Review](#).

PUBLICATION LIST

[Aniko Magazine](#) (Flash fiction, short stories, creative non-fiction and poetry)

[Antler Velvet](#) (Poetry, fiction, nonfiction and art)

[Archer](#) (themes of sexuality, gender and identity)

[Arena](#) (Critical and radical ideas)

[Aurealis](#) (science fiction, fantasy and horror short stories)

[Australian Book Review](#) (book reviews, stories, high prestige)

[Australian Poetry Journal](#) (poetry)

[Cordite](#) (poetry)

[Going Down Swinging](#) (poetry included)

[Griffith Review](#) (non-fiction, fiction, poetry, high prestige)

[HEAT](#) (imaginative poetry, fiction and essays)

[The Human Writers](#) (60+ writers)

[Hyades Magazine](#) (priority to BIPOC and LGBTQIA writers)

[inScribe](#) (creative writing)

[Island](#) (poetry, fiction, non-fiction)

[Kill Your Darlings](#) (must be a member)

[Liminal](#) (pieces on the Asian-Australian experience)

[Meanjin](#) (Poetry, fiction, nonfiction, high prestige)

[Meniscus](#) (Poetry, fiction, nonfiction, high prestige)

[Overland](#) (Poetry, essays, high prestige)

[Peril](#) (focus on Asian Australian experience)

[Portside Review](#) (poetry and fiction)

[Quadrant](#) (Political, nonfiction, high prestige)

[Right Now](#) (human rights issues)

[Rabbit](#) (poetry)

[Sojournal](#) (travel stories and photographs)

[Southerly](#) (short fiction, poetry, creative non-fiction and academic essays)

[Stereo Stories](#) (must be about a song)

[StylusLit](#) (poetry, short fiction, novel excerpts, creative non-fiction)

[The Suburban Review](#) (poetry, short fiction, creative non-fiction)

[Trash to Treasure Lit](#) (the writing you rejected)

[Voiceworks](#) and [Online](#) (under 25 only)

[Westerly](#) (WA-focus preferred but not essential)

[Witcraft](#) (humorous poetry, fiction and non-fiction)

International magazines that may accept submissions

[Thin Skin](#) (50+ writers)

[The Awakenings Review](#) (writers living with mental illness)

[Tint Journal](#) (for writers with English as a second language)

[Immigration Diaries](#) (for immigrants everywhere)

[Luna Station Quarterly](#) (women and women-identifying)

[The Banshee](#) (for women who scream – a horror bent)

[Passager Journal](#) (for writers 50+)

[Boomer Lit Mag](#) (open all ages but mostly Boomer Generation writers)

[Grande Dame Literary](#) (for women)

[Bloom](#) (for writers 40+)

[Room](#) (writers of marginalised genders, including cisgender women)

[Gyroscope Review](#) (poetry)

[Consequence Forum](#) (must address the consequences of war or geopolitical violence)

[Quartet Journal](#) (poetry for women 50+)

[Persimmon Tree](#) (women 60+)

A comprehensive list of American-based literary magazines is available at [Every Writer](#).

